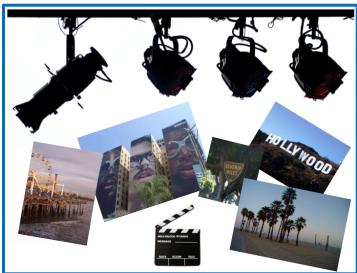
Summer English Language Studies







Why choose English Language Courses?

UCLA offers a wide range of coursework for international summer students. Though other programs may market to English language learners, the Summer ESL Program is the only program with professionally trained instructors whose expertise is English language instruction. We provide high quality teaching, built around theoretically grounded, skills-based curriculum designed to meet the diverse needs of our students. All of our instructors hold advanced degrees in linguistics, or are TESOL certified, and all consistently receive stellar evaluations from students. Our mission is to ensure that our students succeed, while also challenging them with new and interesting ideas that are fun and engaging, as well as beneficial to their future studies and careers.

Please take a moment to look at the many English Language offerings that are detailed below. Should you require help or assistance in choosing a course, please feel free to contact the program coordinators directly at sesl@ucla.edu, or browse our program's website. We would love to hear from you and are looking forward to helping you make your study abroad summer a success! (See next page for course details, with clickable links that lead to syllabi)

Summer English Language Courses

ESL 20: Conversation and Fluency (4 Units)

Students who take this course are interested in enhancing their ability to hear and speak in English language interactions. They want to better understand how Americans communicate on a day-to-day basis, and they want to learn to apply this knowledge to their own interactions. For these students, conversational communication, norms, and practices are key.

ESL 21: Pronunciation (4 Units)

• Students who take this course are interested in fine-tuning their speaking skills, specifically focusing on their pronunciation of sounds and on how they use and understand larger features of the spoken language, such as rhythm, stress, intonation, and reduction of sounds. For these students, the way in which we articulate the language, in other words mastery of sound-based features, is key.

ESL 22: Public Speaking (4 Units)

Students who take this course are interested in developing their oral skills in public settings, such as in classroom discussions and during presentations. They want to work on organization, clarity, language structures, vocabulary development, with the specific goals of carrying out meaningful public speaking interactions. For these students, the key skills that they wish to master involve leading meaningful public discussions and conducting exciting and unique academic presentations.

ESL 23: American Culture through Film (4 Units)

Students who take this course desire to know more about the culture of the United States and how that culture interacts with language. They want to learn idiomatic expressions and how to apply them in conversation. They also want to better understand why Americans are the way they are, why they believe the things that they believe, how their language reflects their cultural mindset, and how all of this information compares to one's own culture. For these students, it is the connection between cultural practices and the language we use that is of interest.

ESL 24: Preparation for American University (4 Units)

• Students who take this course aim to apply analytic skills towards real world English language interactional scenarios. They are interested in learning how to conduct analytical inquiry, report their findings, articulate their interests with regard to inquiry, and develop original written materials that they can apply to their educational goals. For these students, analytical know-how is key, as they learn to address personal goals that directly impact future success.

ESL 25: Academic Reading and Writing (4 Units)

• Students who take this course want to focus on increasing their reading comprehension and on improving their academic writing skills. They want to read engaging pieces that challenge their own unique thoughts and perspectives, and they draw upon this reflexive process to build new arguments that they develop over short essays. For these students, critical thinking skills and argumentative expression are central.

ESL 26: Business Communication: Speaking (4 Units)

Students who take this course want to polish their oral professional skills in meaningful and impactful ways. They are interested in learning more about everyday business interactions, conceptualizing and leading meetings, pitching new information through presentations, and addressing business related interactional scenarios. For these students, learning how to successfully conduct spoken business interactions is of the highest importance.

ESL 27: Business Communication: Writing (4 Units)

Students who take this course want to polish their written professional skills in meaningful and impactful ways. They are interested in learning more about everyday business correspondence, understanding

professional documents, developing their resume, and enhancing their presence in business related social media outlets. For these students, learning how to successfully conduct written business communications is the desired outcome.

ESL 28: English Through Language, Culture and Society (4 Units)

Students who take this course are interested in surveying language structures as they emerge through contemporary cultural and societal topics. Topics may include gender, sexuality, politics, humor, intercultural communication, media, environmental issues, local/regional identity, etc. This class focuses on developing students' oral and written ability to use language within authentic contexts through meaningful discussions and assignments.

ESL 105: Advanced Grammar and Style (4 Units)

Students who take this course want to gain higher proficiency in their structural command of English. They want to ensure that others fully understand the meaning they wish to convey, be it through written or spoken messages. They know how difficult grammar can be, but are determined to crack the code so that it is more readily accessible to them. For these students, the chief objective is a general refinement of form and meaning.